# 2-D Speech Enhancement based on Curvelet Transform using Different Window Functions

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# ABSTRACT

In this paper, an improved method based on Curvelet Transform using different window functions is presented for the speech enhancement. The window function is used for preprocessing of speech signals. In this method, instead of using two-dimensional (2-D) discrete Fourier Transform, Curvelet transform is employed with spectral magnitude subtraction method.

### **General terms**

Spectral Substraction Method, Curvlet transform.

### **Keywords**

Spectral subtraction method, Cosh, Exponential, Hamming, Hanning, Curvelet transform.

# **1. INTRODUCTION**

An explosive advances in recent years in the field of digital computing have provided a remarkable progress to the field of speech processing. The speech processing is an application of signal processing to acoustic signals using the knowledge offered by researchers in the field of hearing sciences. The speech processing systems are most commonly used in many fields such as voice communication and voice recognition [1-8].

Generally, speech enhancement techniques are classified into two categories: time domain techniques and transform domain techniques. Time domain techniques were based on conventional filtering approach such as linear predictive coding based filtering, Hidden Markov Model and Kalman filtering. Hidden Markov Model is used firstly for speech enhancement [9-17]. A marked research progress have been made in many transformation methods such as Discrete Cosine Transform (DCT),

Fast Fourier Transform (FFT), Karhunen-Loeve Transform (KLT) Discrete Wavelet Transform (DWT), Ridgelet and Curvelet transform which are extensively used in data compression, detection and classification. For noisy speech decomposition, many transformation techniques are used such as KLT is an Eigen value decomposition technique, DCT, DWT, Ridgelet and Curvelet transform which is computationally efficient [18-22].

# 2. OVERVIEW OF CURVELET ANALYSIS

Curvelet are defined at scale 2<sup>-j</sup>, orientation  $\theta_l$  and position  $X_k^{j,l} = R_{\theta_l}^{-1}(2^{-j}k_1, 2^{-j/2}k_2)$  by translation and rotation of a mother Curvelet  $\psi_j$  as

$$\varphi_{j,l,k}(X) = \varphi_j(R_{\theta_l}(X - X_{\kappa}^{j,l}))$$
(1)

where  $R_{\theta_l}$  is the rotation by  $\theta_l$  radians.  $\theta_l$  is the equi-spaced sequence of rotation angles  $\theta_l = 2\pi 2^{-[j/2]}l$ , with integer lsuch that  $0 \le \theta_l \le 2$  (note that the number of orientations varies as  $1/\sqrt{\text{scale}}$ ).  $\mathbf{k} = (\mathbf{k}_1, \mathbf{k}_2) \in \mathbb{Z}^2$  is the sequence of translation parameters. The waveform  $\varphi_j$  is defined by means

of its Fourier transform  $\phi_j(v)$ , written in polar coordinates in the Fourier domain.

$$\hat{\varphi}(r,\theta) = 2^{-3j/4} \hat{\omega}(2^{-j}r) \hat{v}(\frac{2^{\lfloor j/2 \rfloor}\theta}{2\pi})$$
(2)

The support of  $\varphi_j$  is a polar parabolic wedge defined by the

support of  $\omega$  and v, the radial and angular windows (both smooth, nonnegative and real-valued), applied with scale-

dependent window widths in each direction.  $\omega$  and v must also satisfy the partition of unity property [23-25].

In continuous frequency v, the CurveletG2 coefficients of data f(x) are defined as the inner product.

$$c_{j,l,k} \coloneqq \langle f, \varphi_{j,l,k} \rangle = \int_{\mathbb{R}^2} f(v) \, \hat{\varphi_j}(R_{\theta_j} v) e^{i X_{\kappa}^{j,l} v} dv \qquad (3)$$

This construction implies a few properties: (i) the CurveletG2 defines a tight frame of  $L_2(\mathbb{R}^2)$ , (ii) the effective length and width of these Curvelet obey the parabolic scaling relation  $(2^{ij} = \text{width}) = (\text{length} = 2^{ij}/2)2$ , (iii) the Curvelet exhibit an oscillating behavior in the direction perpendicular to their orientation. Curvelet as just constructed are complex-valued. It is easy to obtain real-valued Curvelet by working on the symmetrized version.

We have introduced in this paper two new transforms, the Ridgelet transform and the Curvelet transform. Several other transforms are often used in astronomy, such the Fourier transform, the isotropic `a trous wavelet transform and the biorthogonal wavelet transform. The choise of the best transform may be delicate. Each transform has its own domain of optimality:

The Fourier transform for stationary process

The a trous wavelet transform for isotropic features. The biorthogonal wavelet transform for features with a small anisotropy, typically with a width equals to half the length.

- The Ridgelet wavelet transform for anisotropic features with a given length (i.e. block size).
- The Curvelet transform for anisotropic features with different length and width equals to the square of the length.

# 3. CURVELET TRANSFORM BASED METHODOLOGY FOR SPEECH ENHANCEMENT

The noise taken for the speech enhancement is additive noise model to model background noise; the noise and the speech both are uncorrelated. The following equation shows the additive noise model,

$$y(t) = x(t) + n(t) \tag{4}$$

Where y (t) is the observed noisy speech, x (t) is the clean speech and n (t) additive background noise. The observed speech signal is divided into the overlapping frame. The length of each frame is 256 samples. The overlap taken between the two consecutive frames is from 50% or 75%. The overlap between frame proposed by Soon and Koh is taken 75%. That means each frame is shift by previous frame by 64 samples [8]. To maintain the order of continuity of first and last frame, every frame is multiply by a window function.

The dot product of window and block is windowed speech block. Thus Ridgelet transform can then be applied onto the speech block. After applying Ridgelet transform then applying the spectral

magnitude subtraction method [8] can be applied to the case. In this scheme the magnitude of the Ridgelet transform coefficient is attenuated by a threshold which is dependent on the expected noise magnitude. Negative resultant values are clipped to zero. The attenuated magnitude is then combined with the noisy phase before the inverse Ridgelet transform operation is carried out.

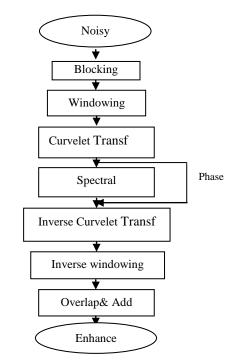


Fig.1. Block Diagram of spectral magnitude subtraction method

Let the transformed noisy speech block be represented by  $\hat{Y}$ and the enhanced speech block be represented by  $\hat{X}$ . The enhancement process can explain by this equation.

$$\hat{X(u,v)} = \max(|Y(u,v)| - E[|N(u,v)|], 0)$$
(5)

Where E[|N(u,v)|] expected mean represent of the noise and enhance signal represented by this equation

$$\dot{X(u,v)} = \left| \dot{X(u,v)} \right| \exp^{(i\theta_{Y}(u,v))}$$
(6)

The enhanced speech block in the time domain is obtained through invers Ridgelet Transform. The final enhanced speech is obtained by the reversing the blocking and framing process [8] finally speech enhanced signal is represented by this equation

$$x(t) = 0.25(f_{L}(j) + f_{L-1}(j+64) + f_{L-2}(j+128) + f_{L-3}(j+192))$$
(7)  
Where,  $L = \left\lfloor \frac{t}{64} \right\rfloor$  And  $j = t - 64L$ 

#### **4. RESULT AND DISCUSSIONS**

Table 1 Performance of different sample based on Curvelet Transform using CosH window, Table 2 Performance of different window base on Curvelet Transform, Table 3 Performance of different Transform using five samples through CosH window. Thus illustrate the performance of different windows i.e. CosH window, Exponential, Hanning, hamming window for the speech enhancement using different transform. It's shown from the below results the Curvelet transform gives better performance than other transform in terms of noise measurement parameter. Here, the results are evaluated based on different fidelity parameters such as signalto-noise ratio (SNR), maximum error (ME) and mean square error (MSE), these are define as:

• Signal to noise ratio (SNR):

$$SNR = 10\log_{10}\left(\frac{\text{energy of input signal}}{\text{energy of the reconstructed error}}\right) = 10\log_{10}\left\{\frac{\sum x^2(n)}{\sum |x(n) - y(n)|^2}\right\}$$
(8)

Mean square error (MSE)

$$MSE = \frac{1}{2} \sum_{n} |x(n) - y(n)|^{2}$$
(9)

Maximum error

$$ME = \max \left| x(n) - y(n) \right| \tag{10}$$

Table.1 Performance of different sample based on Curvelet Transform using CosH window

Curvelet Transfor m	Input SNR (db)	Output SNR (db)	MSE	ME
Sample1	-10	36	0.0111	0.5431
Sample2	-5	28	0.0103	0.5051
Sample3	0	41.5	0.0121	0.3921
Sample4	5	38	0.0101	0.2032
Sample5	15	40	0.0104	0.1004
Sample6	20	49.5	0.0161	0.0321 0
Sample7	25	48	0.0231	0.2214

Table.2 Performance of different window base on Curvelet Transform

Windo	Input	Output	MSE	ME
w	SNR	SNR		
	(db)	(db)		
Hamm	4.14	18.67	0.1001	0.2321
Hann	4.14	12.89	0.0121	0.4601
Black	4.14	24.63	1.1861	0.0324
man				
Expon	4.14	29.41	0.0854	1.0931
ential				
CosH	4.14	36.49	0.0967	1.4321

# **5. GRAPHICAL RESULT OF SPEECH ENHANCEMENT**

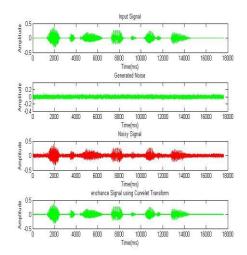


Fig. 2 a) Input signal (i.e. Speech signal) b) Generated noise(6db)c)Noisysignald)Enhancesignal using Curvelet Transform

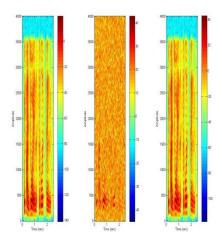


Fig. 3 a) Input signal (i.e. Speech signal) b) Noisy signal c) Enhance signal using Curvelet Transform.

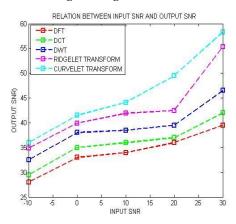


Fig. 4 Relation between input SNR and output SNR

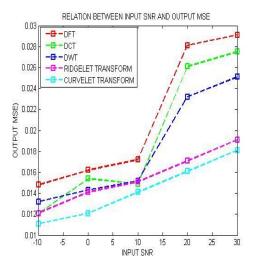


Fig. 5 Relation between input SNR and output MSE

#### 6. CONCLUSION

We use different windows and transform through spectral magnitude subtraction for speech enhancement. The result is tested on number of noise measurement parameters Minimum Square Error (MSE), Signal to Noise Ratio (SNR), Maximum error (ME). The CosH window and Curvelet transform gives the better result in all aspects of noise parameter. It is clear from this definition of the Curvelet transform that the transform is separable and can be implemented. This paper work is to analysis performance of Curvelet transform for the enhancement of the speech signal Curvelet transform gives better performance than other transform.

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