# On Generating Skyscapes through Escape-Time Fractals 

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#### Abstract

Scott Draves has used seven variations of affine transformations in his pioneering work on fractal flames. These are linear, sinusoidal, spherical, swirl, horseshoe, polar and bent. In this paper we use average of two such transformations on escape time fractals to produce skyscapes similar to expansion of galaxies.


## General Terms

Fractal, Algorithm, Turbo C++, Program.

## Keywords

Escape-time, Mandelbrot, IFS, Bailout, affine, sinusoidal

## 1. INTRODUCTION

This paper takes standard escape-time fractals and applies iterated function system (IFS) techniques to them. Usually in IFS generated fractals an arbitrary point is transformed repeatedly through multiple affine functions to produce fractal shapes. This paper's distinctive features consist of applying average of two nonlinear (often sinusoidal) functions to escape-time fractals using a bailout. As a result, every pixel is comes within the scope of the fractal. The effect is quite distinct from that of usual IFS fractals such as fern (Barnsley [1]), maple leaf (Barnsley [1]), dragon curves (Davis and Knuth [3]), Lissajous figures (Brill [2]) or those obtained through strange attractors (Hofstadter [5], Ruelle [8]).

## 2. THE ALGORITHM

In iterated function systems Michael Barnsley [1] used affine transformations repeatedly on a starting point to produce fractal shapes. Draves [4] extended the scope of these transformations further. He introduced seven functional variations of the original point. These are described below:

Let ( $\mathrm{x}, \mathrm{y}$ ) be the coordinates of the original point. Let $r=\sqrt{x^{2}+y^{2}}, s=r^{2}$ and $t=\arctan (y / x)$.
a) linear : $f(x, y)=(x, y)$.
b) sinusoidal : $f(x, y)=(\sin x, \sin y)$.
c) spherical : $f(x, y)=(x / s, y / s)$.
d) horseshoe : $f(x, y)=(r \cos (t+r), r \sin (t+r))$.
e) swirl : $f(x, y)=(r \cos (2 t), r \sin (2 t))$.
f) polar: $\mathrm{f}(\mathrm{x}, \mathrm{y})=(\mathrm{t} / \pi, \mathrm{r}-1)$
g) bent : $f(x, y)=(g(x), h(y))$
where

$$
\begin{aligned}
\mathrm{g}(\mathrm{x}) & =\mathrm{x} \quad \text { if } \quad \mathrm{x} \geq 0 \\
& =\mathrm{c} * \mathrm{x} \text { otherwise }
\end{aligned}
$$

and

$$
\begin{aligned}
\mathrm{h}(\mathrm{y}) & =\mathrm{y} \text { if } \mathrm{y} \geq 0 \\
& =\mathrm{y} / \mathrm{c} \text { otherwise. }
\end{aligned}
$$

In the present paper, we take standard escape time fractals such as Mandelbrot and Julia. For each complex variable z that is iterated, we first separate $\operatorname{real}(\mathrm{z})$ and $\operatorname{imag}(\mathrm{z})$. This separation is also present in the popcorn frctals developed by Pickover [7]. We apply two of the Draves' functions separately to real(z) and $\operatorname{imag}(\mathrm{z})$. In our notation:

$$
\begin{aligned}
& \mathrm{ax}=\operatorname{real}(\mathrm{z}), \text { ay }=\operatorname{imag}(\mathrm{z}), \mathrm{r}=\sqrt{(\mathrm{ax})^{2}+(\mathrm{ay})^{2}} \\
& \mathrm{~s}=\mathrm{r}^{2}, \mathrm{t}=\arctan \left(\frac{\operatorname{ay}}{\mathrm{ax}}\right)
\end{aligned}
$$

Then
$1^{\text {st }}$ function: $\mathrm{ax}_{1}=\sin (a x), \quad a y_{1}=\sin (a y)$.
$2^{\text {nd }}$ function: $\mathrm{ax}_{2}=\frac{\mathrm{ax}}{\mathrm{s}}, \quad \mathrm{ay}_{2}=\frac{\mathrm{ay}}{\mathrm{s}}$.
$3^{\text {rd }}$ function: $\mathrm{ax}_{3}=\mathrm{r} \cos (\mathrm{t}+\mathrm{r}), \mathrm{ay}_{3}=\mathrm{r} \sin (\mathrm{t}+\mathrm{r})$.
$4^{\text {th }}$ function: $\mathrm{ax}_{4}=r \cos (2 \mathrm{t}), \quad \mathrm{ay}_{4}=r \sin (2 \mathrm{t})$.
$5^{\text {th }}$ function: $\mathrm{ax}_{5}=\mathrm{t} / \pi, \mathrm{ay}_{5}=\mathrm{r}-1$.
Suppose we have applied the third and fourth functions. Then during iteration we replace
$\mathrm{z}=(\operatorname{Real}(\mathrm{z}), \operatorname{imag}(\mathrm{z}))$ by
$\mathrm{z}=\left(\left(\frac{\mathrm{ax} 3+\mathrm{ax} 4}{2}\right), \quad\left(\frac{\mathrm{ay} 3+\mathrm{ay} 4}{2}\right)\right)$.
Using standard forms of bailout we colour each escaping pixel by iteration number (outside colouring) and each nonescaping pixel by BOF60 (inside colouring) (Peitzen [6]).

In the next section we submit a programme in Turbo $\mathrm{C}++$.

## 3. THE CODE

We use the variable names standardized in Stevens [9]. void fractal(double,double,double,double,int,int); main()
\{
double $\mathrm{xmax}=-.8, \mathrm{xmin}=-1.1, \mathrm{ymax}=.150, \mathrm{ymin}=-.09$.
int max_iterations=56; int max_size= 4.0;
fractal(xmax,xmin,ymax,ymin,max_iterations,max_size);
getch();
closegraph();
\}
double cabs(complex z)
\{return sqrt(norm(z)); \}
void fractal(double xmax, double xmin,double ymax,double ymin, int max_iterations,int max_size)
\{complex c,z; float zmin,index;
int color;
float col,row;
double deltap,deltaq;
deltap $=(x m a x-x m i n) / 640$;
deltaq $=(y m a x-y m i n) / 480 ;$
for( $\mathrm{col}=0 ; \mathrm{col}<640 ; \mathrm{col}++$ )
\{for(row=0;row<480;row++)
$\{\mathrm{z}=\mathrm{c}=$ complex (xmin+col*deltap,ymax-row*deltaq);
color $=0 ; ~ c o l o r=$ index $=0 ;$ zmin $=1000$;
while((color<max_iterations) \&\&(norm(z) <max_size))
\{ float $\mathrm{ax}=\mathrm{real}(\mathrm{z}), \mathrm{ay}=\operatorname{imag}(\mathrm{z})$;
float ax1,ay1,ax2,ay2,ax3,ay3,ax4,ay4,ax5,ay5;
float $r=s q r t(a x * a x+a y * a y), t=\operatorname{atan}(a y / a x), s=r * r$;
$a x 1=\sin (a x) ; a y 1=\sin (a y) ; a x 2=a x / s ; a y 2=a y / s ;$
$a x 3=r * \cos (t+r) ; a y 3=r * \sin (t+r) ;$
$a x 4=r * \cos (2 * t) ; a y 4=r * \sin (2 * t) ;$
$\operatorname{ax} 5=\mathrm{t} / 3.14 ;$ ay $5=\mathrm{r}-1$;

```
z=complex((ax4+ax3)/2,(ay4+ay3)/2);
z=z*z+c;
color++;
if( \(\operatorname{cabs}((\mathrm{z}))<\mathrm{zmin})\)
\(\{\) zmin \(=\operatorname{cabs}((\mathrm{z})) ;\}\)
\}
index=zmin ;
if(color>=max_iterations)
```

putpixel(col,row,index);
else
putpixel(col,row,color);
\} \}\}
The output of this sample code is illustrated in Figure 1.


Fig 1 : Output of the sample code
4. VARIATIONS ON THE SAME THEME

The following variations on the code given in section 2 yields interesting effects.

## VARIATION 1

Replace ...(1) by
double $\mathrm{xmax}=.32, \mathrm{xmin}=.24, \mathrm{ymax}=-.270, \mathrm{ymin}=-.550$;
Replace ...(4) by
$\mathrm{z}=$ complex $((\mathrm{ax}+\mathrm{ax} 3) / 2,(\mathrm{ay}+\mathrm{ay} 3) / 2)$;
The output is illustrated in Figure 2.


Fig. 2 : Output of Variation 1

## VARIATION 2

Replace ...(1) by
double $\mathrm{xmax}=-.078, \mathrm{xmin}=-.65, \mathrm{ymax}=1.510, \mathrm{ymin}=.509$;
Replace ...(4) by
$\mathrm{z}=$ complex $((\mathrm{ax} 5+\mathrm{ax} 4) / 2,(\operatorname{ay} 5+\mathrm{ay} 4) / 2)$;
The output is illustrated in Figure 3.


Fig. 3 : Output of Variation 2
VARIATION 3
Replace ...(1) by
double $\mathrm{xmax}=-.78, \mathrm{xmin}=-1.31, \mathrm{ymax}=.10, \mathrm{ymin}=-.209$;
Replace ...(3) by
float $\mathrm{ax}=\operatorname{real}(\mathrm{z}+\mathrm{c}), \mathrm{ay}=\operatorname{imag}(\mathrm{z}+\mathrm{c})$;
Replace ...(5) by
z=z*z;
The output is illustrated in Figure 4.


VARIATION 4

Replace ...(1) by
Fig. 4 : Output of Variation 3

## 4. CONCLUSION

This paper presents one way of using iterative functions to escape-time fractals. However, instead of using average of functions one could use a probabilistic system. It would also be interesting to note the effect of similar study on escapetime fractals other than Mandelbrot and Julia. These would be explored in future.

## 5. ACKNOWLEDGMENTS

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## 6. REFERENCES

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double $\mathrm{xmax}=-.8, \mathrm{xmin}=-1.02, \mathrm{ymax}=.230, \mathrm{ymin}=.14$;
Replace ...(5) by
$\mathrm{z}=\mathrm{Z}^{*} \mathrm{z}^{*} \mathrm{z}^{*} \mathrm{z}+\mathrm{c}$;
The output is illustrated in Figure 5.


Fig. 5 : Output of Variation 4
VARIATION 5
Replace ...(1) by
double $x \max =-.03, x \min =-.8, y \max =-.0, y \min =-.75$ :
Replace ...(2) by
int max_iterations=56; int max_size $=31004.0$;
Replace ...(5) by
$\mathrm{z}=\sin (\mathrm{z})+\mathrm{c}$;
The output is illustrated in Figure 6.


Fig. 6 : Output of Variation 5
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