

ON Tiling Patterns Involving Islamic Stars with an Odd Number of Vertices

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ABSTRACT

Islamic star patterns have been extensively studied for their symmetry and aesthetic appeal. This paper presents a simple construction method for generating these stars on computers and constructing new tiling patterns that involve stars with an odd number of vertices

General Terms

Islamic, Art, Pattern, Algorithm, Turbo C++, Program.

Keywords

Polygon, Rosette, Star, Symmetry, Trigonometric,

1. INTRODUCTION

Owing to their symmetry and aesthetic appeal, Islamic star and rosette patterns have been studied extensively by several researchers (Grünbaum and Shephard [8], Abas and Salman [1], Bourgoïn [], Dewdney [5], Castera [3], Dunham [6]). The innate symmetry of these structures have led to geometrical constructions of these as well as tiling designs devised through putting such structures in contact (Castera [4], Grünbaum and Shephard [7], Kaplan [1]). Kaplan [10] has devised an elaborate construction method for stars based on methods described originally by Henkin [9] and Lee [12]. In addition Kaplan [11] has also devised a number of interesting tiling methods by putting stars in contact. Most of these styling styles use stars with an even number of vertices. In this paper, a simpler method to construct a star is described and two new generalized tiling methods which use stars with both even and odd number of vertices. In addition a threefold symmetric tiling is constructed for all stars whose number of vertices are a multiple of three. Using stars with odd number of vertices to create new tiling patterns with them are the main distinguishing features of this paper.

2. HOW TO DRAW A STAR

Let n and d be integers. Let $A[i]$ be the i th vertex of the star, and let $x[i]$ and $y[i]$ denote respectively the abscissa and ordinate of $A[i]$, where $0 \leq i \leq n-1$. Let x_0 and y_0 respectively denote the abscissa and ordinate of the centre of the star and let its radius be k . Then

$$x[i] = k \cos(2\pi i / n) + x_0 \text{ and } y[i] = k \sin(2\pi i / n) + y_0.$$

For each i , $0 \leq i \leq n-1$, let $B[i]$ be the point of intersection of the lines $A[i]A[(i+d) \bmod n]$ and $A[i+1]A[(i+n-d+1) \bmod n]$ and $C[i]$ be the point of intersection between the lines $A[i]B[i]$ and $A[(i+d-2+n) \bmod n]B[(i+d-3+n) \bmod n]$. Further, let $D[i]$ be the point of intersection between the lines $A[i]C[i]$ and $A[(i+2) \bmod n]C[(i+1) \bmod n]$

Then, for $4 \leq d \leq (n-1) / 2$, $\text{star}(n, d)$ is drawn by joining $C[i]$ to both $A[i]$ and $A[(i+d-2+n) \bmod n]$ for each i , $0 \leq i \leq n-1$. $\text{Star}(n,3)$ is drawn by joining $D[i]$ to both $A[i]$ and $A[(i+2) \bmod n]$ for each i , $0 \leq i \leq n-1$. In Figure 1 below, we illustrate the construction of $\text{star}(11, 4)$ for $k=120$, in which $A[3]$, $B[3]$, $C[3]$ and $A[7]$ are respectively highlighted by a cyan, a magenta, a yellow and a blue circle.

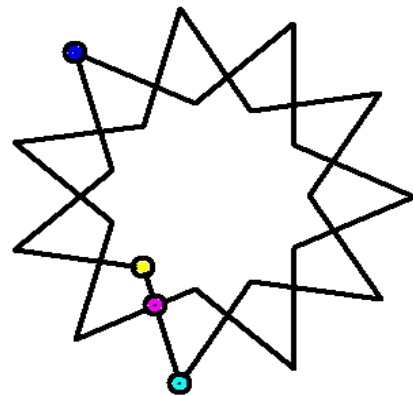


Fig 1 : $\text{star}(11, 4)$

In the code in section 3, the functions `interx` and `intery` respectively obtains the abscissa and ordinate of two lines joining two pairs of points. The function `star` draws $\text{star}(n,d)$ when flag variable `fl` is set to zero and its mirror image when it is set to 1.

3. TILING WITH STARS

The process of tiling is illustrated for $\text{star}(n,d)$ with $n=7$ and $d=3$. The basic prototype is a double star which is shown in Figure 2 and is drawn as follows. First $\text{star}(7,3)$ is drawn with its center coordinates at i and j and the length of its radius as k . Then its mirror image is drawn adjacent to $\text{star}(7,3)$ so that their corresponding vertices touch each other. This is achieved by setting the abscissa of the center of the mirror image as $i+2k$, while keeping the ordinate unchanged. In Figure 2, $\text{star}(7,3)$ and its mirror image are drawn in the manner described above.

The algorithm described in sections 2 and 3 is presented in the form of the C++ code in section 4.

4. THE CODE

The code uses three functions interx, intery and star which are declared first..

```
float interx(float x1,float y1,float x2,float y2,float x3,float
y3,float x4,float y4)
{return (y3-y1-x3*(y4-y3)/(x4-x3)
+x1*(y2-y1)/(x2-x1))/((y2-y1)/(x2-x1)-(y4-y3)/(x4-x3));}
```

```
float intery(float x1,float y1,float x2,float y2,float x3,float
y3,float x4,float y4)
{return (x3-x1-y3*(x4-x3)/(y4-y3)
+y1*(x2-x1)/(y2-y1))/((x2-x1)/(y2-y1)-(x4-x3)/(y4-y3));}
```

```
void star(int fl,int k,int n,
int d,int x0,int y0)
{float x[100],y[100],xx[100],yy[100],
xz[100],yz[100],u[100],v[100];
```

```
for(int i=0;i<n;i++)
{x[i]=k*cos(2*3.14*i/n)+x0;
y[i]=k*sin(2*3.14*i/n)+y0;
}
for(int i=0;i<=n;i++)
{xx[i]= interx(x[i],y[i],x[(i+d)%n],
y[(i+d)%n],x[(i+1)%n],y[(i+1)%n],
x[(i+n-d+1)%n],y[(i+n-d+1)%n]);
```

```
yy[i]= intery(x[i],y[i],x[(i+d)%n],
y[(i+d)%n],x[(i+1)%n],y[(i+1)%n],
x[(i+n-d+1)%n],y[(i+n-d+1)%n]);}
```

```
for(int i=0;i<n;i++)
{ xz[i]= interx(x[i],y[i],xx[i],yy[i],
x[(i+d-2+n)%n],y[(i+d-2+n)%n],
xx[(i+d-3+n)%n],yy[(i+d-3+n)%n]);
```

```
yz[i]= intery(x[i],y[i],xx[i],yy[i],
x[(i+d-2+n)%n],y[(i+d-2+n)%n],
xx[(i+d-3+n)%n],yy[(i+d-3+n)%n]);
}
```

```
setlinestyle(SOLID_LINE,0,4);
```

```
for(int i=0;i<n;i++)
{if(fl==0){line(x[i],y[i],xz[i],yz[i]);
line(x[(i+d-2+n)%n],y[(i+d-2+n)%n],xz[i],yz[i]);}
```

```
else{line(2*x0-x[i],y[i],2*x0-xz[i],yz[i]);
line(2*x0-x[(i+d-2+n)%n],y[(i+d-2+n)%n],2*x0-xz[i],yz[i]);
}
}
```

```
for(int i=0;i<n;i++)
{
u[i]=interx(x[i],y[i],xz[i],yz[i],
x[(i+2)%n],y[(i+2)%n],xz[(i+1)%n],yz[(i+1)%n]);
v[i]=intery(x[i],y[i],xz[i],yz[i],
x[(i+2)%n],y[(i+2)%n],xz[(i+1)%n],yz[(i+1)%n]);
if(d==3){if(fl==0){line(x[i],y[i],u[i],v[i]);
line(x[(i+2)%n],y[(i+2)%n],u[i],v[i]);}
else {line(2*x0-x[i],y[i],2*x0-u[i],v[i]);
```

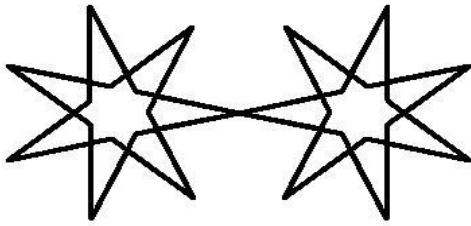


Fig. 2 : The Prototype - double star

The image in Figure 2 is then repeated by increasing the center coordinates of star(7,3) at an interval of $2k(1 + \cos((\text{angle} / 2) \pi / 180))$ for the abscissa i and $2k \sin((180 - ((n+1) / 4)\text{ang}) \pi / 180)$ for the ordinate j , where $\text{angle} = 360 / n$. In figure 3 we show the output after one vertical and one horizontal rotation. The line in green indicates the distance $2k(1 + \cos((\text{angle} / 2) \pi / 180))$ between the center of the original star(7,3) and that of the star(7,3) after one horizontal(abscissa-wise) iteration. Similarly the line

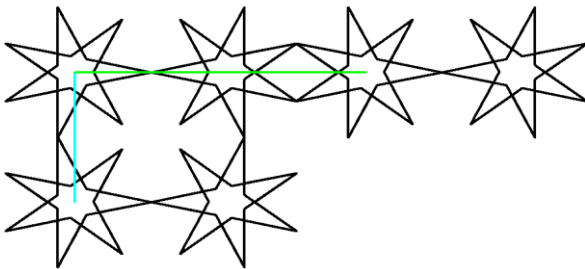


Fig. 3 : The double star after iteration

in cyan indicates the distance $2k \sin((180 - ((n+1) / 4)\text{ang}) \pi / 180)$ between the center of the original star(7,3) and that of the star(7,3) after one vertical(ordinate-wise) iteration. The final output is shown in Figure 4.

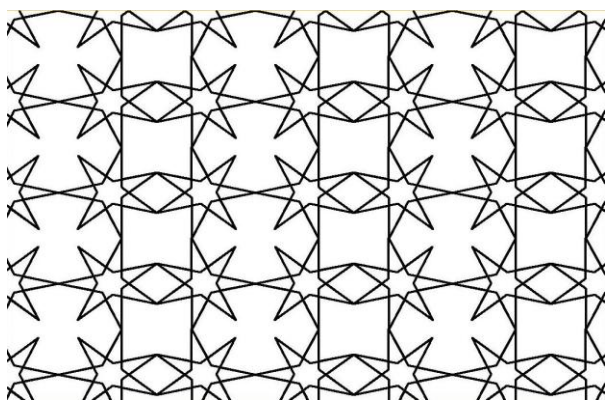


Fig 4 : The final output of tiling

```

line(2*x0-x[(i+2)%n],y[(i+2)%n],2*x0-u[i],v[i]);}
}

void main()
{
initwindow(1040,760);

int n=7;int k=90;int d=3;
float ang=360./n;

for(int i=0;i<1040;i+=2*k*(1+cos(ang/2.*3.14/180.)))
for(int j=0;j<800;j+=2*k*sin((180.-(n+1.)/4.*ang)*3.14/180))
{star(0,k,n,d,i,j);
star(1,k,n,d,i+2*k,j);}

getch();
closegraph();
}

```

5. VARIATIONS ON THE SAME THEME

By changing the values of n and d in the main program we may generate a number of interesting star patterns.,

VARIATION 1.

Let n=11 and d=3.Then the resulting output is illustrated in Figure 3.

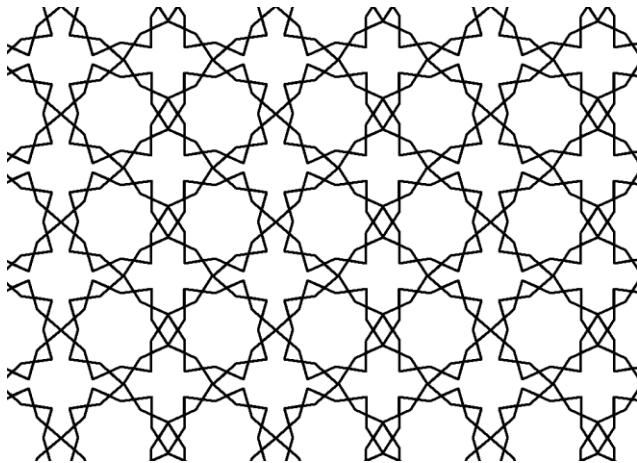


Fig. 5 : Variation 1 -

VARIATION 2.

Let n=11 and d=4. Then the resulting output is illustrated in Figure 6.

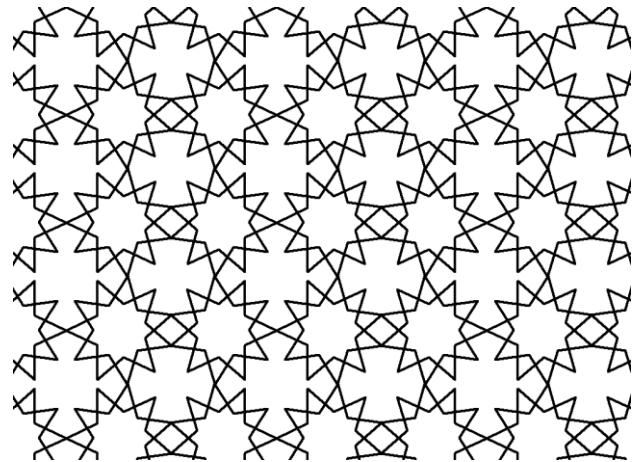


Fig. 6 : Variation 2

VARIATION 3.

Let n=11 and d=5; Then the resulting output is illustrated in Figure 7.

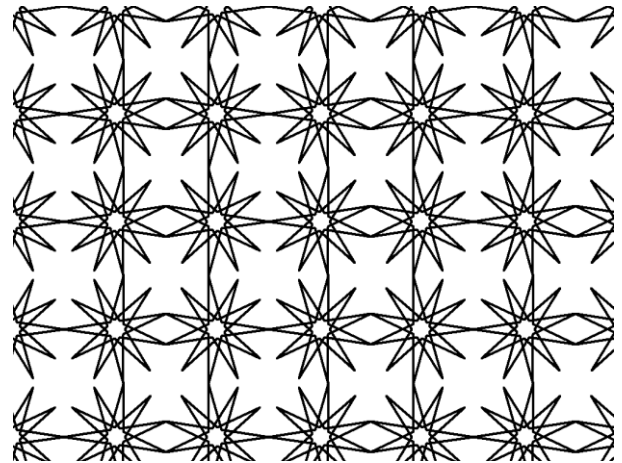


Fig. 7 : Variation 3

VARIATION 4.

Let n=11. By juxtaposing d=3, 4 and 5 we obtain the output illustrated in Figure 8.

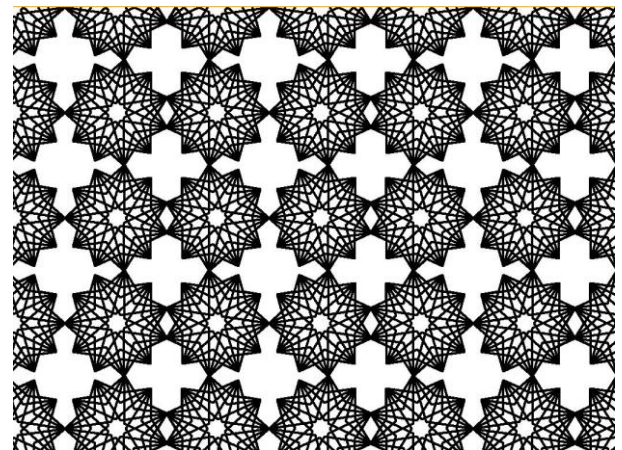


Fig. 8 : Variation 4

VARIATION 5.

Let $n=9$. In addition to juxtaposing $d=3$ and 4 if k is allowed to vary in a range and each corresponding realization is coloured by the colour k , then one obtains the output illustrated in Figure 9.

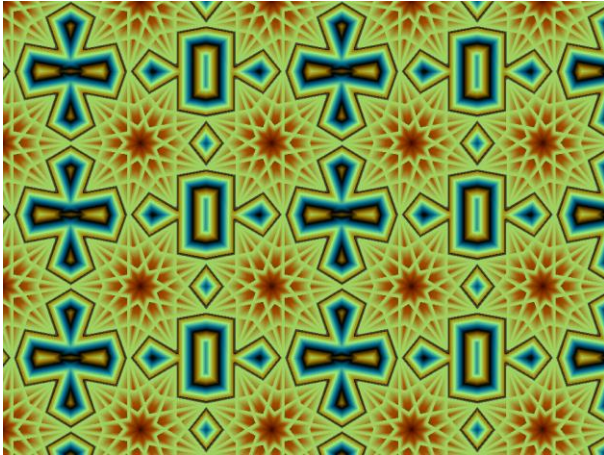


Fig. 9 : Variation 5

6. AN ALTERNATE DESIGN

A more compact style of tiling is achieved by first drawing two copies of star (7,3), both with radius k - one with its center coordinates as (i, j) and the other with its center coordinates at $(i+k \cos((\text{ang}) \pi / 180) + 2k \cos((\text{ang}/2) \pi / 180), j - k \sin((\text{ang}) \pi / 180))$ where $\text{angle} = 360 / n$. Next their mirror images are drawn with center coordinates at $(i-2k \cos((\text{ang}/2) \pi / 180), j)$ and $(i+k \cos((\text{ang}) \pi / 180), j - k \sin((\text{ang}) \pi / 180))$. This results in two double stars as shown in figure 10.

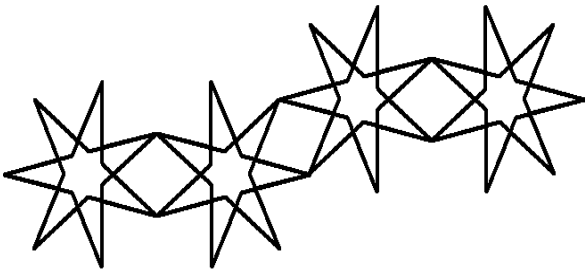


Fig. 10 : Two double stars

The image in Figure 10 is then repeated by increasing the center coordinates (i, j) of star(7,3) in the first double star at an interval of $2k(1 + \cos((\text{angle}) \pi / 180)) + 4k \cos((\text{angle}/2) \pi / 180)$ for the abscissa i and $2k \sin((180 - ((n+1) / 4)\text{ang}) \pi / 180)$ for the ordinate j . The main program in the code in section 4 above could be changed as follows to accommodate this new style of tiling

```
void main()
{
int n=7;int k=90;float ang=360./n;float sa;
sa=k*cos(ang*3.14/180.);

for(int i=0;i<1440;i+=2*(sa+k)+4*k*(cos(ang/2.*3.14/180.)))
```

```
for(int j=-100;j<800;
j+=2*k*sin((180.-(n+1.)/4.
*ang)*3.14/180.))

{star(0,k,n,3,i,j);
Star(1,k,n,3,i-2*k*(cos(ang/2.*3.14/180.)),j);
star(1,k,n,3,i+k+sa, j-k*sin(ang*3.14/180.));
star(0,k,n,3,i+k+sa+2*k*(cos(ang/2.*3.14/180.)),
j-k*sin(ang*3.14/180.));
}

getch();
closegraph();
```

The output of this is illustrated in Figure 11. One may compare Figure 11 to Figure 4.

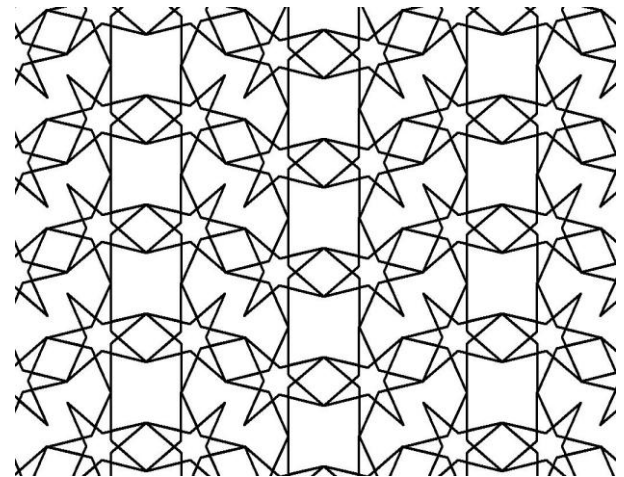


Fig. 11 : An alternate style of tiling

If n is changed to 9 , the values of $d=3$ and 4 are juxtaposed and k is varied in an appropriate range, then this new style of tiling yields the output given in Figure 12. One may compare this to Figure 9.

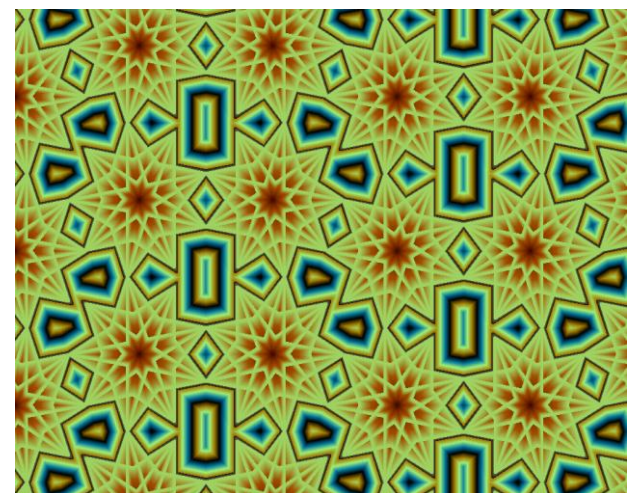


Fig. 12 : The new tiling with juxtaposition and colors

7. A SPECIAL CASE

When n is a multiple of three, a three-fold symmetric tiling can be constructed as follows: first $\text{star}(n,d)$ is constructed with its centre coordinates at (i,j) and radius as k . Then another $\text{star}(n,d)$ with the same radius is drawn with its centre coordinates at $(i+\sqrt{3})\cdot 120\cdot \sin((180-(n+1)/4\cdot \text{ang})\cdot 3.14/180.)$, $j+120\cdot \sin((180-(n+1)/4\cdot \text{ang})\cdot 3.14/180.)$. This creates two touching stars which will be used as a prototype for the tiling. This prototype is displayed in figure 13, for $n=9$ and $d=4$.

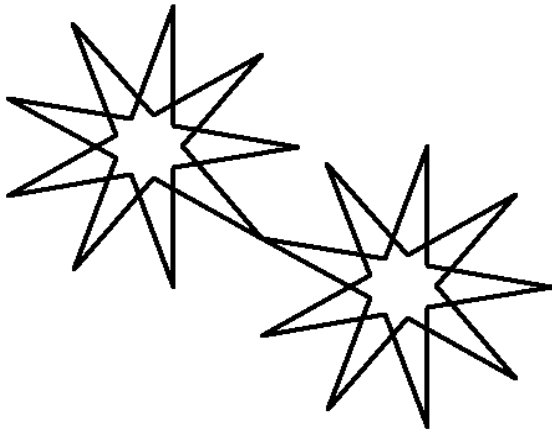


Fig. 13: The prototype for $n=9$ and $d=4$

This prototype is then repeated by increasing the center coordinates (i, j) of the first $\text{star}(n,d)$ in the prototype by an interval of $2\cdot \sqrt{3}\cdot 120\cdot \sin((180-(n+1)/4\cdot \text{ang})\cdot 3.14/180.)$ for the abscissa i and an interval of $2\cdot 120\cdot \sin((180-(n+1)/4\cdot \text{ang})\cdot 3.14/180.)$ for the ordinate j . The main program in the code in section 3 above could be changed as follows to accommodate this new style of tiling

```
void main()
{
int n=7;int k=90;float ang=360./n;float sa;
sa=k*cos(ang*3.14/180.);
for(int i=-40;i<1200;

i+=2*sqrt(3.)*120*sin((180.-(n+1)/4*ang)*3.14/180.))

for(int j=-100;j<900;

j+=2*120*sin((180.-(n+1)/4*ang)*3.14/180.))

{star(0,k,n,d,i,j);

star(0,k,n,d,i+sqrt(3.)*120*sin((180.-(n+1)/4*ang)*3.14/180.)

,j+120*sin((180.-(n+1)/4*ang)*3.14/180.);

}
```

The output of this is illustrated in Figure 14. One may compare Figure 14 to Figures 4 and 11

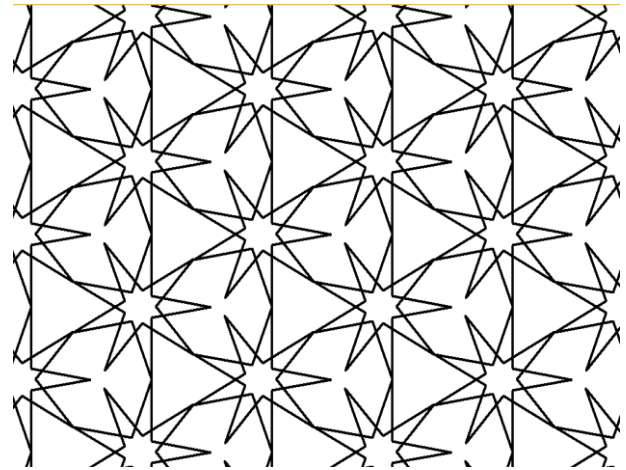


Fig. 14: The tiling for the special case

If n is changed to 9, the values of $d=3$ and 4 are juxtaposed and k is varied in an appropriate range, then this special style of tiling yields the output given in Figure 15. One may compare this to Figures 9 and 12.

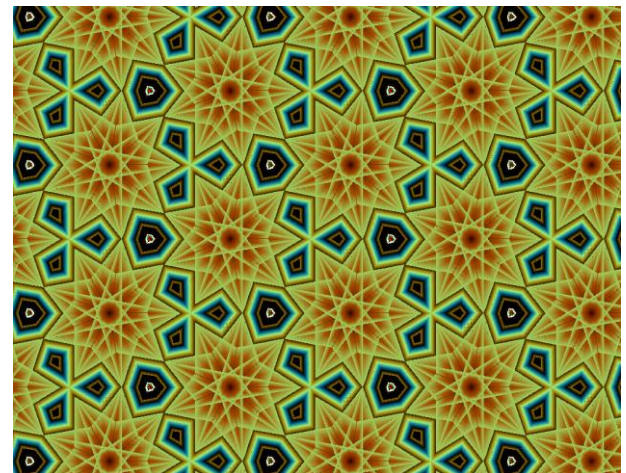


Fig. 14 : The special tiling with juxtaposition and colors

8. CONCLUSION

The tiling with stars having a nonprime odd number of vertices may yield manifold symmetry. This, as well as various new styles of tiling with even-vertexed stars would be explored in detail in future work.

9. ACKNOWLEDGMENTS

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