A Technology for Multiscale Edge Estimation, Data Compression and Pattern Matching based on the Concept of Laplacian and Gaussian Pyramids

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ABSTRACT
Image pyramid provides multi-resolutional format that mirrors multiple scales of processing in the human visual system. Pyramid construction tends to enhance image features, such as edges, which are important for interpretation. Gaussian pyramid techniques are efficiently used for multi-scale edge estimation, to compute coarse scale images and also for finer details of the images. Laplacian pyramids methodology help in efficient compression and redundancy removal. The methodologies that are into picture helps to develop filter-based representations in order to decompose images into information at multiple scales, to extract features of interest and also in attenuating noise.

Keywords
Multi-resolutional; coarse image; human visual system; compression and redundancy removal; bandpass

1. INTRODUCTION
Pyramid methods may be applied to analysis in several ways. The first concerns pattern matching , next to estimate the integrated properties within local image regions and also fast coarse fine search techniques.

Laplacian pyramid has been described as a data structure composed of bandpass copies of an image that is well suited for scaled-image analysis. But the pyramid may also be viewed as an image transformation. There are 2 reasons for transformation:

a) The transformation may isolate critical components of the image pattern so they are more directly accessible for analysis.

b) The transformation may place the data in more compact form so that they can be stored and transmitted more efficiently.

Laplacian pyramid serves both of these objectives. This method also helps in creating high fidelity image from a set of images taken with different focal lengths. Gaussian pyramid serves to be useful in multiscale edge estimation and also for constructing large digital image from smaller subsamples of the image with the help of structural information.

2. LAPLACIAN AND GAUSSIAN PYRAMID OVERVIEW
The Gaussian pyramid is computed as follows. The original image is convolved with a Gaussian kernel. The resulting image is a low pass filtered version of the original image. The cut-off frequency can be controlled using the parameter \( \sigma \).

The Laplacian is then computed as the difference between the original image and the low pass filtered image. This process is continued to obtain a set of band-pass filtered images (since each is the difference between two levels of the Gaussian pyramid). Thus the Laplacian pyramid[11](as seen in Figure1) is a set of band pass filters.

![Laplacian Pyramid](Image)

**Fig 1:** Laplacian Pyramid

**General Approach for Laplacian Pyramid blending[12]:**

1. Build Laplacian pyramids \( LA \) and \( LB \) from images \( A \) and \( B \)
2. Build a Gaussian pyramid \( GR \) from selected region \( R \)
3. Form a combined pyramid \( LS \) from \( LA \) and \( LB \) using nodes of \( GR \)

\[
LS(i,j) = GR(I,j) \cdot LA(I,j) + (1 - GR(I,j)) \cdot LB(I,j)
\]

4. Collapse the \( LS \) pyramid to get the final blended image

![Gaussian Pyramid](Image)

**Fig 2:** Gaussian Pyramid

Here \( G0,G1 \) are levels of Gaussian pyramid[13](as seen in Figure2). Predict level \( G1 \) from level \( G1 \) from level \( G1+1 \) by expanding \( G'1 \).

Denote by \( L1 \) the error in prediction:

\[
L1 = G0 \cdot G'1
\]

\( L0, L1, ..., \) = the levels of a Laplacian Pyramid.
2.1 Gaussian Pyramid Reconstruction

The Gaussian pyramid construction\cite{12}(as shown in Figure 3) applies a filter mask to the image until minimum resolution is reached.

\begin{align*}
G_0 &= I_0 + G_1 \\
G_1 &= I_1 + G_2 \\
&
\end{align*}

![Gaussian pyramid construction](image)

Fig 3: Gaussian pyramid construction

The pyramids based method that was applied to an image is as shown in Figure 4.

\begin{align*}
\text{Laplacian pyramid:} \text{Overall decomposition is based on the difference of low-pass filters. Image is recursively decomposed into low-pass and highpass bands. Each band of Laplacian pyramid is the difference between two adjacent low-pass images of gaussian pyramid, } [I_0, I_1, \ldots, I_N] \text{ where } I_0, I_1, \ldots, I_N \text{ are vectors. That is:}
\end{align*}

\begin{align*}
\vec{b}_k &= I_k - \text{Re} I_{k+1}
\end{align*}

Here the second term is an up-sampled smoothed version of $I_{k+1}$ Vector.

\begin{align*}
\text{Convolution up-sampling Construction of:}
[I_0, \vec{b}_1, \ldots, \vec{b}_{L-1}, \vec{I}_L]
\end{align*}

\begin{align*}
\vec{I}_0 &= \vec{I} \\
\vec{I}_{k+1} &= \text{Re} \vec{I}_k \\
\vec{b}_k &= \vec{I}_k - \text{Re} \vec{I}_{k+1}
\end{align*}

Reconstruction of I vector is exact and straightforward.

\begin{align*}
\vec{I}_k &= \vec{b}_k + \text{Re} \vec{I}_{k+1} \\
\vec{I} &= \vec{I}_0
\end{align*}

Gaussian pyramid that was applied for the lenna image is as shown below in Figure 5:

![Gaussian pyramid](image)

Fig 5: Gaussian pyramid

Laplacian pyramid\cite{12} (as shown in Figure 6) was applied to a lenna image.
3. RESULT ANALYSIS
Here 5 grayscaled images are taken into consideration (as seen in Figure 7, Figure 8, Figure 9, Figure 10). Initially tests of images are taken. Image read operation is performed for all images. Next comes the preparation of kernels. Convolution of the input image with its kernel is done for each of the images taken (as seen in Figure 12, Figure 13, Figure 14, Figure 15, Figure 16). It is done as follows: Given Im as a grayscale image, convolve(Im, Fil, str) This function performs convolution of grayscale image Im with the filter Fil.

\[ \text{convolve(Im, Fil, str)} \]

This is a two dimensional array of size iw by ik. Fil denotes a filter. This is a two dimensional array of floating point numbers of size fw by fk. Usually \((fk, fw) \ll (ik, iw)\). The output \(O(x, y)\) is an image of same size as Im. The value of \(O\) at any pixel is generated by position Fil on Im(x, y) such that the top right pixel of Fil coincides with Im(x, y) and then multiplying the values of Im and Fil for all the pixels of Im covered by Fil, and finally summing these values. Next procedure is to apply low pass filtering to the image. This includes firstly preparation of inputs and the kernel i.e. the inputs include gray image and a Box filter(2x2). Then there are 8 levels of processing performed. Thus 8 level Gaussian pyramids are obtained using convolution (i.e. for each of the images). Here the few levels out of 8 levels of pyramid for the 1st image are depicted in Figure 18, Figure 19, Figure 20. Next is the application of bandpass filtering. This involves the generation of 7 levels of the Laplacian pyramid by subtracting the consecutive levels of Gaussian pyramids. Here few levels that are visible are depicted in Figure 21, Figure 22, Figure 23, Figure 24, Figure 25. Here bilinear interpolation to upsample the image of lower size is used so that the two images used during subtraction have the same size. Here 2 approaches were used for computing the Gaussian pyramid. First approach is by the use of Box filter where size of image gets reduced at each level. Second approach is zero crossings where the size of the image remains fixed and during convolution process results in black border around the lower and left periphery. These are seen in Figure 26, Figure 27, Figure 28, Figure 29, Figure 30 and Figure 31. Laplacian computation with equal size images are shown in Figure 32, Figure 33 and Figure 34. Then multi-scale edge estimation (convolution, segmentation and zero crossing) is performed on the images. These are depicted in Figure 35, Figure 36 and finally Figure 37.
4. CONCLUSIONS

Gaussian pyramid results in progressively blurred and subsampled versions of the image. Laplacian pyramid shows the information added in Gaussian pyramid at each spatial scale. This is helpful for noise reduction & coding. Thus these methods have been effective in performing data compression, multi-scale edge estimation and also in extracting the target pattern for a set of images. As an extension of the work, different box-filter size could be used and also this work could be extended for color images.

5. REFERENCES


